

SCE Grading Rubric

Relevant excerpts from the 2017-18 WC Catalog:

- “Only SCE courses receiving a letter grade of “A-” or better qualify for honors.”
- “The minimum requirements [for Dept Honors] are Dean’s List average [3.50] in coursework offered for completion of the major and honors level work (a grade of “A-” or better) in the SCE course.”
- THE Dept Catalog Language: “SCEs that achieve an exceptional level of “creative, artistic, and scholarly conception and realization”

SCE Grading Process:

- All voting faculty complete the rubric for every SCE.
 - Voting faculty: All tenure-line full-time faculty, plus TD, Dance VAP, & long-term adjuncts
 - Faculty should only answer questions on topics for which they have robust personal experience (from meetings, rehearsals, performances, reading, etc.) to draw from. Accordingly, faculty may abstain from voting on specific questions or whole SCEs.
- All SCE grades are submitted to the department admin for compilation.
 - Scores are averaged across all faculty members in each category.
 - Averages are summed for each student, yielding a total score.
- Standards:
 - Honors: SCE must achieve a total score of at least 45 (out of 50).
 - Pass: SCE must achieve a total score of at least 20 (out of 50).
- Appeals: Faculty members may appeal individual decisions to the full group; appeals must earn a majority vote of the faculty in order to pass.

SCE Grading Criteria

Please rate each category using the following scale:

1 = poor 2 = mediocre 3 = acceptable 4 = good 5 = excellent

Pre-Proposal Meetings	Proactive & prepared for meetings? Thoughtful & engaged in planning & exploration? Early deadlines met?	
Proposal	Timely & complete? Rigorous & thoughtful? Accurate assessment of needs & challenges?	
Logistics & Management	Process deadlines met (writing, meetings, rehearsals, etc.)? Tasks completed as assigned/expected? Challenges & needs anticipated along the way?	
Communication & Collaboration	Clear expectations established (w/team, adviser, staff, etc.)? Constructive teamwork & integrated idea development? Clear communication throughout process?	
Research & Rigor	Demonstrated understanding of play & its context? Rigorous analysis of play (in rehearsals, design, writing, etc.)?	
Application of Prior Learning	Applies lessons from past course & production work? Appropriately frames SCE in context of department & discipline?	
Final Product	Level of scholarly/creative achievement Shows creativity & insight? Cohesion & clarity of work?	
Written Paper	Polished & eloquent? Well-structured & specific? Properly cited?	
Self-Reflection	Introspective & self-analytical? Reflective & thoughtful?	
Growth	Clear improvement in rigor, flexibility, leadership, etc.	