

Theatre Major Checklist

Name _____ Expected Graduation: _____

All majors must take:

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| <input type="checkbox"/> THE 101 (Drama, Stage & Society I) | <input type="checkbox"/> THE 231 (Stagecraft) |
| <input type="checkbox"/> THE 102 (Drama, Stage & Society II) | <input type="checkbox"/> THE 241 (Intro Design) |
| <input type="checkbox"/> THE 211 (Intro Acting) | and |
| <input type="checkbox"/> THE 221 (Intro Directing) | <input type="checkbox"/> THE 381 (Junior Seminar) |

...plus at least one additional course in dramatic history/literature/theory:

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|--|---|
| <input type="checkbox"/> THE 205 <u>or</u> 206 (Shakespeare I or II) | <input type="checkbox"/> THE 358 (Dramaturgy) |
| <input type="checkbox"/> THE 302 (Renaissance Drama) | <input type="checkbox"/> THE 361 (Adaptation) |
| <input type="checkbox"/> THE 304 (The Modern Age) | <input type="checkbox"/> THE 401 (Dramatic Theory) |
| <input type="checkbox"/> THE 306 (American Musical Theatre) | <input type="checkbox"/> THE 415 (Theories of Acting) |
| <input type="checkbox"/> THE 308 (After <i>Angels</i>) | <input type="checkbox"/> THE 2/394 (SpTp: _____) |

...and two electives:

- | | |
|--|--|
| <input type="checkbox"/> Elective: _____ | <input type="checkbox"/> Elective: _____ |
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(Electives may be any 4-credit courses offered or cross-listed by the Theatre Department, including independent studies and accepted transfer courses. Practicum courses may not count as electives.)

Theatre majors must engage in a range of experiential learning, including items from four of the categories below, at least one of which must be a THE/DAN practicum course:

(Experiential learning may take many forms, including departmental productions, internships, or jobs. Activities may take place on- or off-campus, be paid or unpaid, and be taken for-credit or audited. Experiences not listed below may be considered but must be approved by the department chair.)

- Performance
THE/DAN 182 (Performance)
MUS Musical (performer)
Dance Club Concert (performer)

- Movement
THE/DAN 186 (Choreography)
MUS Musical (choreographer)
Dance Club Concert (choreographer)

- Design
THE/DAN 183 (Design)
MUS Musical (designer)

- Dramaturgy
THE/DAN 184 (Dramaturgy)
MUS Musical (dramaturg)

- Directing
THE/DAN 187/287 (Directing)
MUS Musical (asst-/co-director)

- Event Management
THE/DAN 185/285 (Stage Management)
GCA Crew (50 hours)

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Backstage Production

THE/DAN 181 (Crew)
MUS Musical (crew)
THE/DAN Shop Staff (50 hours)
Scene Shop Assistant (1 year)
Prop/Costume/Lighting Manager (1 year)

FOH & Publicity

FOH Management (1 year)
Graphic Design / Social Media (1 year)

Leadership & Administration

GCA Scheduler / Dept. Admin Assistant
THE/DAN Club Officer (1 year)
AME Internship

Finally, **all majors must complete a Senior Capstone Experience (SCE).**

SCE Guidelines and other production information are available on the Theatre & Dance website.

Questions? Concerns? Contact the Chair of Theatre & Dance.