



Instrument Key	Typical	House Lights	Practicals & Set Mounts	Notes	Revision History	Repertory Plot
				<p>*Note position labels carefully. Many pipes are drawn out of place.</p> <p>*Pipes are ticked on 18" centers.</p> <p>*Please see Section & Elevation drawings for yoking & sidearm information. (For clarity, all units on Lightplot are drawn on pipes.)</p>	<p>30 Oct 2014 - New Rep Plot, adapted from Old Times</p> <p>15 Feb 2015 - revised, after Too Much Light...</p> <p>30 Dec 2016 - revised before L&L Junior leave</p> <p>9 Jan 2018 - 1/4" plates fixed, color removed</p> <p>3 Feb 2018 - "Towers Blank" sheet layers added</p> <p>24 Mar 2018 - BACKX change to S4 Plat</p> <p>28 Mar 2019 - clarified notes (pipe ticking, etc.)</p>	<p>Repertory Plot</p> <p>Tawes Theatre Gibson Center for the Arts Washington College, Chestertown, MD</p> <p>Department of Theatre & Dance Resident Designer: Laura J. Eckelman Technical Directors: Larry Stahl & Hannah D'Elia</p>
	<p>Accessories</p> <ul style="list-style-type: none"> ← It's ← DMX It's ← Sidearm ← Resco i-Cue ← Barn Doors ← Top Hat 					<p>Light Plot</p> <p>Scale: 1/2" = 1'0"</p> <p>28 March 2019</p>
						<p>Plate 1</p> <p>of 3</p>