

Term 1
January 26 – March 8, 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>Sunday at the Movies, Pt. 1 Nancy Hartman 1:30–4:30 p.m. 6 weeks, 1/26–3/2 Limited to 75, Goldstein 100</p>	<p>Bone Health Strategies Jennifer Milus 1:00–2:00 p.m. 6 weeks, 1/27–3/3 Limited to 20, Smith 332</p>	<p>Englishmen and Indians Chris Cerino 4:15 – 5:15 p.m. 5 weeks, 1/28–2/25 Limited to 35, Holt Center</p>	<p>Across the Great Divide David Simison 4:15–5:30 p.m. 6 weeks, 1/29–3/5 Limited to 48, Smith 332</p>	<p>Introduction to One Health: What Is It and How Does It Affect You? Steve Solomon 2:00–3:15 p.m. 6 weeks, 1/30–3/6 No Limit, Via ZOOM</p>	<p>A Question of Balance Stephanie Pessin 10:00–11:15 a.m. 6 weeks, 1/31–3/7 Limited to 12, Gibson 229</p>
	<p>Chestertown’s Architectural Heritage Bayly Janson-LaPalme 4:15 – 5:30 p.m. 6 weeks, 1/27–3/3 Limited to 48, Smith 332</p>	<p>Modern Medicines — Scientific Advances and Even More Complexities... Yolanda Sanchez 4:15 – 5:30 p.m. 6 weeks, 1/28–3/4 Limited to 48, Smith 332</p>	<p>Black Widows or Angels of Mercy Patricia Kirby 4:15–5:30 p.m. 4 weeks, 1/29–2/19 Limited to 30, Smith 336</p>	<p>History of the Schooner Sultana Chris Cerino 4:15–5:15 p.m. 5 weeks, 1/30–2/27 Limited to 35, Holt Ctr</p>	<p>Wild Winter Food Safari Shane Brill 10:00–11:15 a.m. 3 weeks, 1/31–2/14 Limited to 15, outdoor tours</p>
	<p>A Legal Evaluation of President Trump’s Domestic Agenda George Nilson 4:15–5:30 p.m. 5 weeks, 2/3–3/3 Limited to 75, Goldstein 100</p>	<p>Near Death Experience and Consciousness David LaMotte 4:15–5:30 p.m. 6 weeks, 1/28–3/4 Limited to 45, Goldstein 208</p>	<p>Mapping the World: An Introduction to Cartography and GIS Emily Lifs 4:15–5:30 p.m. 4 weeks, 2/12–3/5 Limited to 45, Daly 107</p>	<p>How to Be More Stoic Jeff Coomer 4:15–5:30 p.m. 6 weeks, 1/30–3/6 Limited to 48, Smith 332</p>	<p>Embodying Dao: East Asian Arts and Movement for Balance and Harmony Dawn Li 1:00–2:00 p.m. 3 weeks, 1/31-2/14 No Limit, Via ZOOM</p>
					<p>How to Plan the Perfect Cross-Country Roadtrip Warren Case 4:15–5:30 p.m. 3 weeks, 1/31-2/14 Limited to 48, Smith 332</p>

Register for the Spring Semester
from December 16 to January 5

course descriptions • instructor profiles • membership • events

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Term 2
 March 16 to April 26, 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<i>Sunday at the Movies, Pt. 2</i> Nancy Hartman 1:30 – 4:30 p.m. 5 weeks, 3/16-4/13 Limited to 75, Goldstein 100	<i>Comparative Religious Studies</i> Joseph Prud'homme 4:15–5:15 p.m. 4 weeks, 3/17-4/7 Limited to 45, Goldstein 208	<i>Kent County History Tour</i> Stephanie Gosman 1:00–2:15 or 2:30–3:45 p.m. 6 weeks, 3/18-4/22 Limited to 20 in each session Locations vary	<i>Eco-Explorations</i> B. Choate, C. Peters, E. Cease 1:00–2:30 p.m. 6 weeks, 3/19-4/23 Limited to 12, SG Env Hall	<i>“Lincoln in the Bardo”</i> Jerry Webster 10:00–11:15 a.m. 4 weeks, 3/27-4/17 No Limit, Via ZOOM	<i>A Question of Balance</i> Stephanie Pessin 10:00–11:15 a.m. 6 weeks, 3/21–4/25 Limited to 12, Gibson 229
	<i>Peace Pilgrim</i> Donna Van Dusen 4:15–5:30 p.m. 4 weeks, 3/17-4/7 Limited to 25, Smith 111	<i>Travel Photography</i> Bob Miller 2:00–3:45 p.m. 4 weeks, 3/18-4/8 Limited to 10, Via ZOOM	<i>Black Widows or Angels of Mercy</i> Patricia Kirby 4:15–5:30 p.m. 4 weeks, 3/19-4/9 Limited to 30, Smith 336	<i>America’s Top Secret War in Afghanistan 1979-1989</i> Bruce Riedel 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 75, Goldstein 100	<i>Tales of the Global Middle Ages</i> Courtney E. Rydel 10:30–11:20 a.m. 6 weeks, 3/21-4/25 Limited to 15, Literary House
	<i>Rediscovering Little Known Cemeteries in Kent County</i> Kevin Hemstock 4:15–5:15 p.m. 4 weeks, 3/17-4/7 Limited to 48, Smith 332	<i>Citizens’ Police Academy</i> Ron Dixon 4:15–5:30 p.m. 6 weeks, 3/18-4/22 Limited to 15, Smith 111	<i>The Joy of New Orleans Jazz</i> Dave Robinson 4:15–5:30 p.m. 6 weeks, 3/19-4/23 Limited to 48, Smith 332	<i>The Art of Spain</i> Beverly Hall Smith 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 48, Smith 332	<i>The Entrepreneurial Journey from Founding to Exit</i> Thad Bench 4:15–5:30 p.m. 5 weeks, 3/21-4/18 Limited to 25, Daly 107
	<i>Gems of Spanish Literature</i> Raymond Vergne 4:15–5:30 p.m. 4 weeks, 4/7-4/28 Limited to 20, Smith 336	<i>Great Physicists</i> Satinder Sidhu 4:15–5:30 p.m. 6 weeks, 3/18-4/22 Limited to 35, Smith 336	<i>Secrets, Scandals, and Other Tales of Great Composers</i> Muphen Whitney 4:15-5:30 p.m. 6 weeks, 3/19-4/23 Limited to 24, Heron Point	<i>Conversational Hydrology</i> William J. Herb 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 45, Goldstein 208	<i>History of Islam</i> David White 4:15–5:15 p.m. 5 weeks, 3/21-4/18 Limited to 40, Daly 218
		<i>Making Sense of Your Gut</i> Debra Silberg 4:15–5:15 p.m. 6 weeks, 3/18-4/22 Limited to 48, Smith 332	<i>Summit of the Future</i> W. Gijs van de Fliert 4:15–5:30 p.m. 5 weeks, 3/19-4/16 Limited to 20, Smith 111	<i>Unpublished Poets</i> Vic Evans 4:15–5:30 p.m. 6 weeks, 3/20-4/24 Limited to 35, Smith 336	<i>Opera: Marriage of Figaro</i> Hanson Robbins 4:15–5:15 p.m. 4 weeks, 4/4-4/25 + 4/26 Limited to 48, Smith 332

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