

**Term 1**  
January 26 – March 8, 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>Sunday at the Movies, Pt. 1</b> Nancy Hartman 1:30–4:30 p.m. 6 weeks, 1/26–3/2 Limited to 75, <b>Goldstein 100</b></p>	<p><b>Bone Health Strategies</b> Jennifer Milus 1:00–2:00 p.m. 6 weeks, 1/27–3/3 Limited to 20, <b>Smith 332</b></p>	<p><b>Englishmen and Indians</b> Chris Cerino 4:15 – 5:15 p.m. 5 weeks, 1/28–2/25 Limited to 35, <b>Holt Center</b></p>	<p><b>Across the Great Divide</b> David Simison 4:15–5:30 p.m. 6 weeks, 1/29–3/5 Limited to 48, <b>Smith 332</b></p>	<p><b>Introduction to One Health: What Is It and How Does It Affect You?</b> Steve Solomon 2:00–3:15 p.m. 6 weeks, 1/30–3/6 No Limit, <b>Via ZOOM</b></p>	<p><b>A Question of Balance</b> Stephanie Pessin 10:00–11:15 a.m. 6 weeks, 1/31–3/7 Limited to 12, <b>Gibson 229</b></p>
	<p><b>Chestertown’s Architectural Heritage</b> Bayly Janson-LaPalme 4:15 – 5:30 p.m. 6 weeks, 1/27–3/3 Limited to 48, <b>Smith 332</b></p>	<p><b>Modern Medicines — Scientific Advances and Even More Complexities...</b> Yolanda Sanchez 4:15 – 5:30 p.m. 6 weeks, 1/28–3/4 Limited to 48, <b>Smith 332</b></p>	<p><b>Black Widows or Angels of Mercy</b> Patricia Kirby 4:15–5:30 p.m. 4 weeks, 1/29–2/19 Limited to 30, <b>Smith 336</b></p>	<p><b>History of the Schooner Sultana</b> Chris Cerino 4:15–5:15 p.m. 5 weeks, 1/30–2/27 Limited to 35, <b>Holt Ctr</b></p>	<p><b>Wild Winter Food Safari</b> Shane Brill 10:00–11:15 a.m. 3 weeks, 1/31–2/14 Limited to 15, <b>outdoor tours</b></p>
	<p><b>A Legal Evaluation of President Trump’s Domestic Agenda</b> George Nilson 4:15–5:30 p.m. 5 weeks, 2/3–3/3 Limited to 75, <b>Goldstein 100</b></p>	<p><b>Near Death Experience and Consciousness</b> David LaMotte 4:15–5:30 p.m. 6 weeks, 1/28–3/4 Limited to 45, <b>Goldstein 208</b></p>	<p><b>Mapping the World: An Introduction to Cartography and GIS</b> Emily Lifs 4:15–5:30 p.m. 4 weeks, 2/12–3/5 Limited to 45, <b>Daly 107</b></p>	<p><b>How to Be More Stoic</b> Jeff Coomer 4:15–5:30 p.m. 6 weeks, 1/30–3/6 Limited to 48, <b>Smith 332</b></p>	<p><b>Embodying Dao: East Asian Arts and Movement for Balance and Harmony</b> Dawn Li 1:00–2:00 p.m. 3 weeks, 1/31–2/14 No Limit, <b>Via ZOOM</b></p>
					<p><b>How to Plan the Perfect Cross-Country Roadtrip</b> Warren Case 4:15–5:30 p.m. 3 weeks, 1/31–2/14 Limited to 48, <b>Smith 332</b></p>

Register for the Spring Semester  
from December 16 to January 12

course descriptions • instructor profiles • membership • events  
[www.washcoll.edu/wc-all](http://www.washcoll.edu/wc-all)

**Term 2**  
 March 16 to April 26, 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b><i>Sunday at the Movies, Pt. 2</i></b> Nancy Hartman 1:30 – 4:30 p.m. 5 weeks, 3/16-4/13 Limited to 75, <b>Goldstein 100</b>	<b><i>Comparative Religious Studies</i></b> Joseph Prud'homme 4:15–5:15 p.m. 4 weeks, 3/17-4/7 Limited to 45, <b>Goldstein 208</b>	<b><i>Kent County History Tour</i></b> Stephanie Gosman 1:00–2:15 or 2:30–3:45 p.m. 6 weeks, 3/18-4/22 Limited to 20 in each session <b>Locations vary</b>	<b><i>Eco-Explorations</i></b> B. Choate, C. Peters, E. Cease 1:00–2:30 p.m. 6 weeks, 3/19-4/23 Limited to 12, <b>SG Env Hall</b>	<b><i>“Lincoln in the Bardo”</i></b> Jerry Webster 10:00–11:15 a.m. 4 weeks, 3/27-4/17 No Limit, <b>Via ZOOM</b>	<b><i>A Question of Balance</i></b> Stephanie Pessin 10:00–11:15 a.m. 6 weeks, 3/20-4/25 Limited to 12, <b>Gibson 229</b>
	<b><i>Peace Pilgrim</i></b> Donna Van Dusen 4:15–5:30 p.m. 4 weeks, 3/17-4/7 Limited to 25, <b>Smith 111</b>	<b><i>Travel Photography</i></b> Bob Miller 2:00–3:45 p.m. 4 weeks, 3/18-4/8 Limited to 10, <b>Via ZOOM</b>	<b><i>Black Widows or Angels of Mercy</i></b> Patricia Kirby 4:15–5:30 p.m. 4 weeks, 3/19-4/9 Limited to 30, <b>Smith 336</b>	<b><i>America’s Top Secret War in Afghanistan 1979-1989</i></b> Bruce Riedel 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 75, <b>Goldstein 100</b>	<b><i>Tales of the Global Middle Ages</i></b> Courtney E. Rydel 10:30–11:20 a.m. 6 weeks, 3/21-4/25 Limited to 15, <b>Literary House</b>
	<b><i>Rediscovering Little Known Cemeteries in Kent County</i></b> Kevin Hemstock 4:15–5:15 p.m. 4 weeks, 3/17-4/7 Limited to 48, <b>Smith 332</b>	<b><i>Citizens’ Police Academy</i></b> Ron Dixon 4:15–5:30 p.m. 6 weeks, 3/18-4/22 Limited to 15, <b>Smith 111</b>	<b><i>The Joy of New Orleans Jazz</i></b> Dave Robinson 4:15–5:30 p.m. 6 weeks, 3/19-4/23 Limited to 48, <b>Smith 332</b>	<b><i>The Art of Spain</i></b> Beverly Hall Smith 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 48, <b>Smith 332</b>	<b><i>The Entrepreneurial Journey from Founding to Exit</i></b> Thad Bench 4:15–5:30 p.m. 5 weeks, 3/21-4/18 Limited to 25, <b>Daly 107</b>
	<b><i>Gems of Spanish Literature</i></b> Raymond Vergne 4:15–5:30 p.m. 4 weeks, 4/7-4/28 Limited to 20, <b>Smith 336</b>	<b><i>Great Physicists</i></b> Satinder Sidhu 4:15–5:30 p.m. 6 weeks, 3/18-4/22 Limited to 35, <b>Smith 336</b>	<b><i>Secrets, Scandals, and Other Tales of Great Composers</i></b> Muphen Whitney 4:15-5:30 p.m. 6 weeks, 3/19-4/23 Limited to 24, <b>Heron Point</b>	<b><i>Conversational Hydrology</i></b> William J. Herb 4:15–5:30 p.m. 5 weeks, 3/20-4/17 Limited to 45, <b>Goldstein 208</b>	<b><i>History of Islam</i></b> David White 4:15–5:15 p.m. 5 weeks, 3/21-4/18 Limited to 40, <b>Daly 218</b>
		<b><i>Making Sense of Your Gut</i></b> Debra Silberg 4:15–5:15 p.m. 6 weeks, 3/18-4/22 Limited to 48, <b>Smith 332</b>	<b><i>Summit of the Future</i></b> W. Gijs van de Fliert 4:15–5:30 p.m. 5 weeks, 3/19-4/16 Limited to 20, <b>Smith 111</b>	<b><i>Unpublished Poets</i></b> Vic Evans 4:15–5:30 p.m. 6 weeks, 3/20-4/24 Limited to 35, <b>Smith 336</b>	<b><i>Opera: Marriage of Figaro</i></b> Hanson Robbins 4:15–5:15 p.m. 4 weeks, 4/4-4/25 + 4/26 Limited to 48, <b>Smith 332</b>

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